

DOCUMENTARY REFERENCES:

Richard Slater Jones (Producer)

Bronwyn Harvey recently edited the Black Lagoon episode of the series Speed Kills, which I directed and produced for EarthTouch, Smithsonian Channel, US & National Geographic Channel. It's a tough series combining extraordinary bluechip wildlife scenes wrapped in dramatic narratives while highlighting the science of the speed behind the various creatures extraordinary predations. It incorporates original footage shot for the series, including slow motion footage originated on Phantom, and also 3D CGI. Stylistically it is unlike any other show on factual television and Bronwyn rose to the challenge and edited an incredible episode, exceeding my expectations of how the footage can be used to create the mood, drama, as well as readily accessible science content for the audience of this hit series. She's an absolute pleasure to work with, has a great flair for storytelling and rhythm and I'd recommend her to anyone, not just in the wildlife content game, but in any genre.

Benjamin G Hewett (Producer)

I would recommend Bronwyn Harvey to any Production Company that is looking for a highly skilled, creative, experienced and professional offline editor. Bron was an asset to our team and the company. She worked quickly and thoroughly and accommodated both the clients and the company's requests to edit an exciting, engaging and entertaining documentary. She has excellent editing skills, rhythm and pacing in her storytelling, as well as clever and emotive music and SFX editing. Bron is extremely organized, can work independently, and is able to effectively multi-task to ensure that all projects are completed in a timely, thorough and professional manner. Bron is always willing to offer her assistance during and after hours and had an excellent rapport with everyone she meets, whether it be staff or clients. She would be an asset to any employer and I recommend her for any endeavor she chooses to pursue.

Billi-Jean Parker - (Producer and Writer)

Bronwyn and I have worked next to each other, on separate wildlife projects and as colleagues, shared the emotional highs and lows of making films. I hope I have the good luck to cut a film with her in the near future because the passion and dedication she brings as an editor and storyteller is a rare gift to any production!